NATIONAL UNIVERSITY OF COMPUTER

& EMERGING SCIENCES

**English Comprehension and Composition**

**FALL 2022**

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| **COURSE CODE** | **SS 150** |
| **COURSE TITLE** | **English Composition and Comprehension** |
| **CREDIT HOURS** | **2** |
| **COURSE DESCRIPTION** | This course aims to develop proficiency in the major communicative skills: Reading and Writing. Students get an opportunity to study English language through a wide range of academic contexts: essays, short stories, and articles from several media sources. They also learn in-depth comprehension skills and write informational and expository essays; consequently, students cultivate their power of argument and analytical skills. Each student will be required to complete individual and group assignments. |
| **MODE OF INSTRUCTIONS** | * Lectures and Discussion * Collaborative learning * Education technologies, including word processing, the internet and electronic presentation. |
| **COURSE OBJECTIVES** | Students will be able to   1. Recognize author’s main idea and supporting details. 2. Identify logical relationships, style and tone of the text. 3. Organize and develop ideas effectively, with logical and well supported arguments. 4. Develop ability to organize and structure ideas 5. Develop ability to write for academic purposes through well supported arguments. |
| **TEXT BOOKS** | * Models for Writers \_Thirteenth Edition (Alfred Rosa and Paul Eschholz) * The Writer’s Reference - Diana Hacker |
| **GRADING CRITERIA** | * Mid-Terms (2) 30 * Quizzes 10 * Assignments 10 * Final Exam 50 |
| **CLASSROOM COURTESIES** | * Dress code: Formal * Attendance is compulsory * Deadlines must be observed |
| **PLAGIARISM / ACADEMIC DISHONESTY** | * All work submitted must be the student’s own work. Cases of plagiarism shall be sent to the Disciplinary Committee. Research format is expected to follow standard documentation APA guidelines. |

**Course Contents:**

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| **Week** | **Topics** | **Assigned Reading** | **Evaluation** |
| **Week 1** | Introduction to the Course  **Reading Strategies:**   * **Author’s Purpose** * **Style** * **Tone** | Readings: **Models for Writers** Analysis of assigned essay/story/article |  |
| **Week 2** | **Reading Strategies:**  Stated Main Idea + Supporting Details   * **Author’s Purpose** * **Style** Informal/Formal * **Tone** * **Pattern of Organization** * **Discussion**: Analysis of assigned essays/stories/articles | Readings:  **Models for Writers** Analysis of assigned essay/story/article | Assignment 1 – Implied, stated, tone, purpose |
| **Week 3** | **Reading Strategies:**  Implied Main Idea +Supporting Details   * **Author’s Purpose** * **Style** Informal/Formal * **Tone** * **Pattern of Organization** * **Discussion Work**: Analysis of assigned essays/stories/articles | Readings: **Models for Writers** Analysis of assigned essay/story/article |  |
| **Week 4** | **Paraphrase**   * Lecture * Practice (selected articles) | Pair Work | Quiz 1 – Implied and stated main idea |
| **Week 5** | **Writing Process**   * Narrow Down a broad topic * Pre-writing strategies   ( brainstorming; clustering; listing)   * Writing a Thesis Statement |  |  |
| **Week 6** | **Five Paragraph Essay** – structure- Introduction (Readers’ hook - lead in- Thesis statement)  Writing Expository paragraph | Assign Short story |  |
| **Week 7** | **Expository** **Essay**  Extended explanation and writing practice with feedback/ evaluation | Assign Reading for Comparison and Contrast Essays | Assignment 2 – write essay, submit in next class |
| **Week 8** | **Comparison and Contrast Essay**  Structure- Introduction | Assign Reading for Cause-and-Effect Essays | Quiz II – Thesis Statement  Assignment 3 – Write essay, complete and submit in next class |
| **Week 9** | **Cause and Effect Essay**  Extended explanation and writing practice with feedback- Submission: |  | Assignment 4 – Write essay, complete and submit in next class |

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| **Week 10** | Components of Critical Analysis | Assign texts for Critical Analysis |  |
|  | **MID TERM II** | | |
| **Week 11** | **Persuasive Essay**  Written work based on assigned reading  Peer checking | Assign Reading for Persuasive Essays |  |
| **Week 12** | **Persuasive Essay**  Extended explanation and writing practice with feedback/ evaluation |  |  |
| **Week 13** | **Critical Analysis**  Explanation and writing practice and feedback  In-class writing |  | Quiz III – Interlocutory Paragraph of Argumentative essay |
| **Week 14** | **Critical Analysis**  Presentations |  |  |
| **Week 15** | Revision |  |  |
|  | **FINAL EXAMS** | | |